



# Key Stage 3 Latin Curriculum Map

## Year 8 (L2)



Term	Substantive Knowledge (Intent) This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Disciplinary Knowledge (Skills) (Implementation) This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment opportunities (Impact) What assessments will be used to measure student progress? Evidence of how well students have learned the intended content.
<b>Term 1 A (Autum)</b>	<p>Stage 1: Caecilius Stage 2: in villa Stage 3: negotium Stage 4: in foro Stage 5: in theatro</p> <p><u>Translations</u> Stage 1 cerberus 2 mercator 2 in triclinio 2 amicus 3 in foro 3 pictor 3 venalicius 4 Hermogenes 4 in basilica 4 Grumio et leo 5 actores 5 Poppaea 5 in theatro</p> <p><u>Comprehensions</u> Stage 3 tonsor</p>	<p><b>THROUGHOUT</b> Focus on vocabulary Syntax Morphology Picture captions Reading Translations Comprehension Hearing Latin read aloud Discussing aspects of the Classical world Exposure to genuine Latin poetry and history Links to other Ancient Civilisations, especially the Greeks</p> <p><b>Stage 1</b></p> <ul style="list-style-type: none"><li>• Word order</li><li>• Nominative singular</li></ul> <p><b>Stage 2</b></p> <ul style="list-style-type: none"><li>• Nominative / Accusative Singular</li><li>• Superlative adjectives</li><li>• Syntax paradigms: SOV SVC</li></ul> <p><b>Stage 3 / 4</b></p> <ul style="list-style-type: none"><li>• Nominative / Accusative of nouns Types 1-3</li><li>• Attributive Adjective</li></ul>	<p><b>THROUGHOUT</b> Translation Latin into English English into Latin Practice Exercises Comprehension</p> <p>Termly Test of Comprehension , Grammar, Translation both ways</p> <p>Working Towards &lt; 80% Scholar &gt;= 80% Super Scholar &gt;= 90% (averaged out over ALL assignments in the reporting period)</p> <p>Field trips where possible</p> <p><u>Research Tasks:</u> Roman houses Famous Romans Women in Antiquity Excavation of Pompeii and Herculaneum</p> <p><u>Extension Tasks</u> Horace vides ut Socracte</p>

		<ul style="list-style-type: none"> <li>Syntax Paradigm V S</li> <li>1<sup>st</sup> 2<sup>nd</sup> Person singular present sum / es</li> <li>Question words</li> </ul> <b>Stage 5</b> <ul style="list-style-type: none"> <li>Nominative Plural</li> <li>3<sup>rd</sup> person plural present tense</li> <li>Conjunction et</li> <li>Type 2 nouns in –er</li> <li>Prefixed prepositions ad / ab -est</li> </ul>	Tacitus on Druids Boudicca's revolt
<b>Term 1 B (Autum)</b>	Stage 6: Felix Stage 7: cena Stage 8: gladiatores Stage 9: thermae  <u>Translations</u> 6 pugna 6 Felix 6 Felix et fur 7 fabula mirabilis 7 Decens 7 post cenam 7 Metella et Melissa 8 in arena 8 pastor et leo 9 in taberna 9 in apodyterio  <u>Comprehensions</u> 6 avarus 8 venatio 9 in palaestra	<b>Stage 6</b> <ul style="list-style-type: none"> <li>3<sup>rd</sup> Person singular / plural</li> <li>Imperfect /Perfect Tense - infix 'ba'</li> </ul> <div style="display: flex; justify-content: space-between;"> <div>Perfect stem Primary /</div> <div>secondary</div> </div> Endings <ul style="list-style-type: none"> <li>Postquam quod ubi</li> </ul> <b>Stage 7</b> <ul style="list-style-type: none"> <li>Syntax paradigm OV</li> <li>Perfect Tense</li> <li>Pronouns (accusative)</li> </ul> <b>Stages 8 / 9</b> <ul style="list-style-type: none"> <li>Accusative plural</li> <li>Superlative adjective</li> <li>hic</li> <li>Dative case (singular / plural)</li> <li>Nominative / accusative / dative of ego, tu</li> </ul> Syntax paradigm S IO DO V	<u>Research Tasks</u> Slavery and Freedom Manumission Patron / client relationship  <u>Extension Tasks</u> Martial on baths Third principal part of verbs

<b>Term 2 A (Spring)</b>	<p>Stage 10: rhetor Stage 11: candidati Stage 12: Vesuvius Book 2 Stage 13: in Britannia</p> <p><u>Translations</u> 10 controversia 10 statuae 11 Marcus et Quartus 11 Sulla 11 Lucius Spurius Pomponianus 12 ad urbem 12 ad villam 12 finis</p> <p><u>Comprehensions</u> 10 anulus Aegyptius 12 tremores</p>	<p><b>Stage 10</b></p> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> / 2<sup>nd</sup> person plural</li> <li>• Comparative Adjective</li> <li>• Quam</li> <li>• Nobis / vobis</li> <li>• Asking questions with –ne</li> <li>• Imperative mood singular</li> <li>• Et... in... eo</li> </ul> <p><b>Stage 11</b></p> <ul style="list-style-type: none"> <li>• Intransitive verbs</li> <li>• Impersonal expressions - placet</li> <li>• Nobis / vobis (cum) mecum tecum</li> <li>• Question words</li> <li>• Vocative Case</li> <li>• Verbs taking dative</li> </ul> <p><b>Stage 12</b></p> <ul style="list-style-type: none"> <li>• 1<sup>st</sup> / 2<sup>nd</sup> person singular / plural perfect / imperfect tense</li> <li>• Imperfect of esse</li> <li>• Postquam + dative / accusative + verb</li> </ul> <p>Prepositional phrases</p>	<p><u>Research Tasks</u> Roman Education The Herculaneum scrolls in the Villa of the Papyri Archaeology Roman politics – Cicero and Clodius</p> <p><u>Extension Tasks</u> Martial on schools Horace on Orbilius Pliny on the Destruction of Pompeii Cicero in Verrem Modes of Government – Aristocracy, Oligarchy, Monarchy, Democracy... Classical and non-classical Latin – The Bayeux Tapestry</p> <p><b>End Book 1</b></p>
<b>Term 2 B (Spring)</b>	<p>Stage 13 in Britannia Stage 14: apud Salvium Stage 15: rex Cogidubnus Stage 16: in aula</p> <p><u>Translations</u> 13 tres servi 13 coniuratio 13 Salvius fundum inspicit 14 Rufilla 14 Domitilla cubiculum parat 14 in tablino 15 ad aulam 15 ludi funebres</p>	<p><b>Stage 13</b></p> <ul style="list-style-type: none"> <li>• Volo / possum + infinitive</li> <li>• Principal parts of verbs: 1<sup>st</sup> and 2<sup>nd</sup></li> <li>• Infinitive</li> <li>• Et and –que</li> </ul> <p><b>Stage 14</b></p> <ul style="list-style-type: none"> <li>• Plural imperatives</li> <li>• Difficile / necesse est + infinitive + dative</li> <li>• Agreement of adjectives (including those of different types)</li> </ul>	<p><u>Research Tasks</u> The Roman raid on / conquest of Britain: Julius / Augustus / Claudius Slave rebellions and Servile Wars: Spartacus... Boudicca... Gaius Salvius Liberalis Fishbourne Roman Palace (C/T)ogidubnus The Roman world / empire</p> <p><u>Extension Tasks</u> Good and bad Emperors Virgil, Augustus and the Aeneid</p>

	15 Belimicus ultor 16 rex spectaculum dat (1) 16 Quintus de se  <u>Comprehensions</u> 13 Bregans 14 Quintus advenit 15 caerimonia 16 rex spectacululum dat (2)  <u>Summary / paraphrase</u> 14 Tripodes argenti 16 Quintus de se (if not set as translation)	<b>Stage 15 / 16</b> <ul style="list-style-type: none"> <li>Relative pronouns and relative clauses – qui, quae, quod, quem, quam</li> <li>Imperfect tense of sum / possum / volo / nolo</li> <li>Pluperfect tense - structure</li> </ul>	The ship race based on Aeneid – and that on Iliad Rules of Concord Summary skills – paraphrase and metaphrase Prediction of the continuation of a story in Latin (present tense, since we haven’t learned future tense yet)
<b>Term 3 A (Summer)</b>	Stage 17: Alexandria Stage 18: Eutychus et Clemens  <u>Translations</u> 17 tumultus 1 17 ad templum 18 taberna 18 in officina Eutychie 18 pro taberna Clementis  <u>Comprehensions</u> 17 tumultus 2 18 Clemens tabernarius	<b>Stage 17</b> <ul style="list-style-type: none"> <li>Genitive case – singular and plural</li> </ul> <b>Stage 18</b> <ul style="list-style-type: none"> <li>Gender of nouns and agreement of adjectives</li> <li>Agreement of the relative pronoun and its antecedent</li> </ul>	<u>Research tasks</u> Egypt – pre and post Roman Alexander Caesar / Augustus and Cleopatra Hieroglyphs The 7 Ancient Wonders (and modern equivalents?)
<b>Term 3 B (Summer)</b>	Stage 19: Isis Stage 20: medicus  <u>Translations</u> 19 Aristo 19 Dies festus 1 19 Pompa 19 Venatio 20 remedium astrologii 20 Petro 20 astrologus victor	<b>Stage 19</b> <ul style="list-style-type: none"> <li>Demonstrative adjectives / pronouns hic and ille</li> <li>Imperatives singular and plural</li> <li>Negative imperatives</li> <li>Vocative case</li> </ul> <b>Stage 20</b> <ul style="list-style-type: none"> <li>Different ways of translating the imperfect tense</li> </ul>	<u>Research tasks</u> Egyptian religion Temples of Isis in Pompeii (and London!) Ancient and modern medicine Ancient and modern technology – what did the Greeks / Romans / Egyptians / Babylonians etc invent / discover / achieve?  <u>Extension Tasks</u> Pompeii and “pompa” - etymology based on sound is not sound etymology.

	20 Narcissus  <u>Comprehensions</u> 19 Dies festus 2 20 fortuna crudelis	<ul style="list-style-type: none"> <li>• Present participles and the difference between these and finite verbs (e.g. after postquam)</li> <li>• Accusative singular and plural of personal pronouns</li> </ul>	The Roman attitude to 'foreign' gods and religions – and Christians and Jews The Roman attitude to other nations – especially the Greeks Ancient Mathematics   <b>End Book 2</b>
--	--------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



# Key Stage 3 Latin Curriculum Map

## Year 9



Term	Substantive Knowledge (Intent) This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Disciplinary Knowledge (Skills) (Implementation) This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment opportunities (Impact) What assessments will be used to measure student progress? Evidence of how well students have learned the intended content.
Term 1 A (Autum)	<p>Stage 21 Aquae Sulis Stage 22 defixio</p> <p><u>Translations</u> 21 fons sacer 21 senator advenit 21 Memor rem suscipit 22 Vilbia 22 Modestus 22 amor omnia vincit</p> <p><u>Comprehensions</u> 21 Lucius Marcius Memor</p>	<p><b>THROUGHOUT</b> Focus on vocabulary Syntax Morphology Picture captions Reading Translations Comprehension Hearing Latin read aloud Discussing aspects of the Classical world Exposure to genuine Latin poetry and history Links to other Ancient Civilisations, especially the Greeks</p> <p><b>Stage 21</b></p> <ul style="list-style-type: none"><li>• Perfect passive participles</li><li>• Adjectives to adverbs – also type 3 adverbs ending –ter, especially “fortiter”</li></ul> <p><b>Stage 22</b></p> <ul style="list-style-type: none"><li>• Perfect active participles</li><li>• Genitive case – genitive of quality, partitive genitive</li><li>• Adjectives to adverbs – Type 3</li></ul>	<p><b>THROUGHOUT</b> Translation Latin to English and English to Latin Practice exercises Comprehension</p> <p>Termly test of comprehension, grammar, translation both ways</p> <p>Working towards &lt; 80% Scholar &gt;= 80% Super scholar &gt;= 90% (Averaged out over ALL assignments in the reporting period)</p> <p>Field trips where possible</p> <p><u>Research tasks</u> The baths at Aquae Sulis and their use in more recent times Spa towns – Tunbridge Wells</p> <p><u>Extension tasks / cross curricular</u> Holy wells and “treacle” wells</p>

			<p>Horace's Eclogue and the famous phrase "amor omnia vincit" - reception in Mediaeval times. Chaucer's Prioress</p> <p>Do we still "do" curses? Make your own curse tablet for Orbilius plagosus – with a concurrent activity / get out clause; this upsets some students. Shakespeare and the power of the witch. Dido's curse on Aeneas in Aeneid 4 Psalm 109 Mediaeval poems: 'The Scholar Complains' and 'Philip Sparrow' Beard: <i>SPQR</i> p.465</p>
<b>Term 1 B (Autum)</b>	<p>Stage 23 Haruspex Stage 24 fuga</p> <p><u>Translations</u> 23 in thermis 23 Epistula Cephal 24 in itinere 24 Salvius consilium cognoscit</p> <p><u>Comprehensions</u> 23 Britannia perdomita 24 Quimtus consilium capit</p>	<p><b>Stage 23</b></p> <ul style="list-style-type: none"> <li>• Revision of participles</li> <li>• Plural of neuter nouns</li> <li>• Verbs and nouns</li> <li>• Cognates – 4<sup>th</sup> principal part and finding derivations</li> </ul> <p><b>Stage 24</b></p> <ul style="list-style-type: none"> <li>• Cum + pluperfect subjunctive</li> <li>• Cum + imperfect subjunctive</li> <li>• Negating and forming opposites</li> </ul>	<p><u>Research Tasks</u> Haruspex – meaning and origin? Fortune telling English words that and in - mancy Roman roads – Watling Street / Ermine Street / Fosse Way... Get a map</p> <p><u>Extension tasks / Cross curricular</u> Mocked up GCSE research on Roman religion, deification of emperors, Jews and Christians Mind mapping Ways of negating in other languages</p>
<b>Term 2 A (Spring)</b>	<p>Stage 25 milites</p> <p><u>Translations</u> 25 Strythio 25 Modestus custos 25 Modestus perfuga</p>	<p><b>Stage 25</b></p> <ul style="list-style-type: none"> <li>• Indirect questions with imperfect / pluperfect subjunctive</li> <li>• Masculine and feminine endings</li> <li>• Form of imperfect / pluperfect subjunctive</li> </ul>	<p><u>Research Tasks</u> The Roman army: organization, training and equipment</p> <p><u>Extension Tasks</u> "quis custodiet ipsos custodes?" W H Auden 'Wall Soldier' Trip out to Richborough?</p>

<b>Term 2 B (Spring)</b>	Stage 26 Agricola  <u>Translations</u> 26 adventus Agricolae 26 tribunus 26 contentio  <u>Comprehensions</u> 26 in principiis	<b>Stage 26</b> <ul style="list-style-type: none"> <li>• Purpose clauses with subjunctive</li> <li>• Ways of translating ut</li> <li>• Gerundive of obligation</li> <li>• Nouns from verbs</li> </ul>	<u>Research Tasks</u> Agricola's career as recounted by Tacitus Romanisation and Latinisation – good or bad? Empire building – a contentious subject.  <u>Extension Tasks</u> Virgil as a propagandist for Augustus – or not. “memento Romane...” the Roman view of their destiny. Kipling on the Brits – a modern parallel.
<b>Term 3 A (Summer)</b>	Stage 27 in castris  <u>Translations</u> 27 in horreo 27 Modestus promotus 1  <u>Comprehensions</u> 27 Modestus promotus 2	<b>Stage 27</b> <ul style="list-style-type: none"> <li>• Indirect commands (and an opportunity to revise direct commands)</li> <li>• Ways of translating indirect commands</li> <li>• Result clauses with subjunctive</li> <li>• Nouns from adjectives</li> </ul>	<b>OCR Entry to Latin qualification-</b> 50% language paper, 50% coursework element
<b>Term 3 B (Summer)</b>	Stage 28 imperium  <u>Translations</u> 28 testamentum 28 cena Salvii 28 Belimicus rex  <u>Comprehensions</u> 28 in aula Salvii	<b>Stage 28</b> <ul style="list-style-type: none"> <li>• Ablative case: by, with, from</li> <li>• Ablative of separation / instrument / means / cause / manner / quality – and there are more besides</li> <li>• Time expressions with ablative and accusative</li> <li>• Nouns from adjectives (again)</li> </ul>	<u>Research Tasks</u> Cogidubnus' will as an example of irony How do we know about the ancient world? What are some of the more recent discoveries? What's at the top of our “to find” list?  <u>Extension Tasks</u> Traditional uses of the ablative case; Marchant and Watson p. 148 ff.