



Key Stage 3 English Curriculum Map

Year 7



Term	Substantive Knowledge (Intent) This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Disciplinary Knowledge (Skills) (Implementation) This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment opportunities (Impact) What assessments will be used to measure student progress? Evidence of how well students have learned the intended content.
Term 1 A (Autum)	Module 1: Myths and Legends. Foundation to the literary timeline.	Students will understand/be able to: <ul style="list-style-type: none">- The purpose of mythology/ the creation myth- Archetypes- Empathy- Morality and immorality- Crime and punishment- The Oracle, fate and prophecy- Literary allusions (linked to Shakespeare's 'Romeo and Juliet')- Heroism (including the tragic hero)	Year 7 Baseline test. Creative writing assessment Key Knowledge test.
Term 1 b (Autum)	Module 2: A Christmas Carol Introduction to storytelling.	Students will understand/be able to: <ul style="list-style-type: none">-Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence.-Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate.-Show understanding of the relationships between texts and the contexts in which they were written.	Analytical writing assessment Key Knowledge test.

Term 2 A (Spring)	Module 3: Autobiography Writing to inform	Students will understand/be able to: -Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. -Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. -Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	Creative writing assessment Key Knowledge test.
Term 2 A (Spring)	Module 4: Poetic Voices Big Feelings	Students will understand/be able to: -Understand the difference between literal and metaphorical language. -Analyse and comment on language used to achieve effects in poetry. -Write poetry in different forms for different occasions.	Poetry writing assessment Key Knowledge test.
Term 3 A (Summer)	Module 5: Shakespeare Shakespeare in context	Students will understand/be able to: -Read, understand and respond to a Shakespeare text. -Developing an informed, personal response and using appropriate evidence. -Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate. -Show understanding of the relationships between texts and the contexts in which they were written.	Analytical writing assessment Key Knowledge test.

**Term 3 A
(Summer)**

Module 6: Critical Thinking Shorts

Identity, diversity, and community.

Students will understand/be able to:

- Students will understand the world around them through critical thinking.
- Empathise and understand the lives of others through storytelling.

Creative writing assessment
Key Knowledge test.

End of year test



Key Stage 3 English Curriculum Map

Year 8



Term	Substantive Knowledge (Intent) This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Disciplinary Knowledge (Skills) (Implementation) This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment opportunities (Impact) What assessments will be used to measure student progress? Evidence of how well students have learned the intended content.
Term 1 A (Autum)	Module 1: Gothic Literature Gothic Short Stories	Students will understand/be able to: -Learn the conventions of gothic genre -Use the conventions in their own writing	Analytical writing assessment Key Knowledge test.
Term 1 b (Autum)	Module 2: Animal Farm Twentieth Century Writing	Students will understand/be able to: -Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence. -Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate. -Show understanding of the relationships between texts and the contexts in which they were written.	Analytical writing assessment Key Knowledge test.
Term 2 A (Spring)	Module 3: Rhetoric Speeches	Students will understand/be able to: -Communicate clearly, effectively and imaginatively, selecting and adapting tone, style	Creative writing assessment Key Knowledge test.

		<p>and register for different forms, purposes and audiences.</p> <ul style="list-style-type: none"> -Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. -Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	
Term 2 A (Spring)	<p>Module 4: Poetry</p> <p>Understanding the senses</p>	<p>Students will understand/be able to:</p> <ul style="list-style-type: none"> -Understand the difference between literal and metaphorical language. -Analyse and comment on language used to achieve effects in poetry. -Create their own poetry in different forms. 	<p>Poetry writing assessment</p> <p>Key Knowledge test.</p>
Term 3 A (Summer)	<p>Module 5: Shakespeare</p> <p>Julius Caesar</p>	<p>Students will understand/be able to:</p> <ul style="list-style-type: none"> -Read, understand and respond to a Shakespeare text. -Developing an informed, personal response and using appropriate evidence. -Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate. -Show understanding of the relationships between texts and the contexts in which they were written. 	<p>Analytical writing assessment</p> <p>Key Knowledge test.</p>
Term 3 A (Summer)	<p>Module 6: Critical Thinking Shorts</p> <p>Justice, change and action</p>	<p>Students will understand/be able to:</p> <ul style="list-style-type: none"> -Students will understand the world around them through critical thinking. -Empathise and understand the lives of others through storytelling. 	<p>Creative writing assessment</p> <p>Key Knowledge test.</p> <p>End of year test</p>



Key Stage 3 English Curriculum Map

Year 9



Term	Substantive Knowledge (Intent) This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Disciplinary Knowledge (Skills) (Implementation) This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment opportunities (Impact) What assessments will be used to measure student progress? Evidence of how well students have learned the intended content.
Term 1 A (Autum)	Module 1: Dystopian Literature Dystopian extracts	Students will understand/be able to: -Learn the conventions of the Dystopian genre -Use the conventions in their own writing	Analytical writing assessment Key Knowledge test.
Term 1 b (Autum)	Module 2: Shakespeare Romeo and Juliet	Students will understand/be able to: -Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence. -Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate. -Show understanding of the relationships between texts and the contexts in which they were written.	Analytical writing assessment Key Knowledge test.
Term 2 A (Spring)	Module 2 CONTINUED: Shakespeare Romeo and Juliet		Analytical writing assessment Key Knowledge test.

Term 2 A (Spring)	Module 3: Global Poetry Poetry as fierce fire	Students will understand/be able to: -Understand the difference between literal and metaphorical language. -Analyse and comment on language used to achieve effects in poetry. -Create their own poetry in different forms.	Poetry writing assessment Key Knowledge test.
Term 3 A (Summer)	Module 5: Modern Texts The Hate U Give	Students will understand/be able to: -Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence. -Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate. -Show understanding of the relationships between texts and the contexts in which they were written.	Analytical writing assessment Key Knowledge test.
Term 3 A (Summer)	Module 6: Critical Thinking Shorts Tolerance, rights and respect	Students will understand/be able to: -Students will understand the world around them through critical thinking. -Empathise and understand the lives of others through storytelling.	Analytical writing assessment Key Knowledge test. End of year test