

Department Title: Photography

Exam Boards: Edexcel

Department Vision: A brief description of your subject and the departments overall aim.

The mission of the Beths Grammar School Art Department is to inspire, educate, and prepare our students to become exceptional artists. Through a diverse curriculum that incorporates an extensive range of media, our students are prepared to go on to university and careers in a discipline of their choice. We are committed to promoting a strong work ethic and professional behaviour. We strive to foster a sense of community within our students, developing their creative and innovative participation in the world of visual arts.

Year 10: Term 1—A rudimentary introduction

Timeline

Camera Breakdowns

Camera Variations

Focal Lengths

File Formats

Iso, Shutter Speed, Aperture,

Rule of Thirds, Leading Lines, Framing

Mid Term Evaluation with final prints

All work is assessed and makes up the body of work for component 1

Year 10: Term 2—Portrait

Introduction to Portraiture

Title Page, Mind Map

Top 10 portrait photographs

Andy Warhol Research

Contact and Wallet prints, Andy Warhol responses and final piece

Annegret Saltau research, Annegret Saltau responses

Portrait end of project evaluation

All work is assessed and makes up the body of work for component 1

Year 10: Term—Landscape

Statement of intentions

Mind Map, Image Bank

Photographer 1 and 2 research

Photoshoot 1— Plan of Photoshoot, Contacts and Wallet PRINTS, Development and experimentation of ideas

Photoshoot 2— Plan of Photoshoot, Contacts and Wallet PRINTS, Development and experimentation of ideas

Final outcomes and evaluation

All work is assessed and makes up the body of work for component 1

Year 11: Term 1—Student led on the theme of Journey

Journey—Title page, introduction, Mind Map, Image bank, photoshoot plans

Photographer 1— Research, Photoshoot—Contacts and Wallet Prints, Development and experimentation of ideas

Photographer 2 — Research, Photoshoot—Contacts and Wallet Prints, Development and experimentation of ideas

Gallery Visit

Third Photo-shoot—Contacts and Wallet Prints, Development and experimentation of ideas

Mid Project Review, Refinement and final piece plan.

All work is assessed and makes up the body of work for component 1

Year 11: Term 2

1 Day Mock Exam—Completed under exam conditions

Completion of outstanding work for component 1

Pupils will respond to a given theme and develop their ideas during a preparation period through artist research, sketchbook development of ideas and work towards a timed outcome.

Preparation for externally set assignment—Art Exam

Introduction, 2 x Artist research, Development 1 and 2, Mini Mock, Refinement and Mock up.

Externally set assignment makes up the body of work for component 2

Year 11: Term 3—Exam

Art Exam—Controlled assessment under 10 hours

Externally set assignment makes up the body of work for component 2

Year 12: Term 1—Camera Basics

Title Page, Mind Map, Camera Breakdown

Aperture, Shutter, Depth of Field, Iso

Macro Photography—Definition, Artist Research, Contacts and Wallet prints, experimentation and best pictures

Macro Cut—exploration of process

Compositional Techniques—Leading Lines, Rule of Thirds, Frames within Frames, Odds and Evens, Cropping, High and Low view points

Portraiture—High and low key, Man Ray, Candid Photography, Solarisation

Landscape Photography, Silhouettes

Student led sections — Out with the old and in with the new

All work is assessed and makes up the body of work for component 1

Year 12: Term 2—Student Led—Distortion of Form

Title page, Introduction, Mind Map, Image bank, Photoshoot Plans

Photographer 1— Research, Photoshoot—Contacts and Wallet Prints, Development and experimentation of ideas

Photographer 2 — Research, Photoshoot—Contacts and Wallet Prints, Development and experimentation of ideas

Gallery Visit

Third Photo-shoot—Contacts and Wallet Prints, Development and experimentation of ideas

Mid Project Review, Refinement and final piece plan.

All work is assessed and makes up the body of work for component 1

Year 12: Term 3—Mock Exam

Photography Mock Exam—Controlled assessment under 10 hours

Personal study preparation

Independent gallery visits

All work is assessed and makes up the body of work for component 1

Year 13: Term 1—Personal Study

Students will continue with their focus for the personal study. This will be a student led project. This will be done through sketchbook work & large scale outcomes. They will also undertake investigative and research work appropriate to their focus. They will explore a variety media and processes in order to create a body of work and a final piece.

Required in sketchbooks

Introduction, 2 x Photographer research, Development 1, Interim large scale piece, Development 2, Refinement and Final piece plan.

All work is assessed and makes up the body of work for component 1

Year 13: Exam

1 Day Mock Exam—Completed under exam conditions

Pupils will respond to a given theme and develop their ideas during a preparation period through artist research, sketchbook development of ideas and work towards a timed outcome.

Preparation for externally set assignment—Photography Exam

Required in sketchbooks

Introduction, 2 x Artist research, Development 1 and 2, Mini Mock, Refinement and Mock up.

Externally set assignment makes up the body of work for component 2

Year 13: Term 3—Exam

Art Exam—Controlled assessment under 10 hours

Externally set assignment makes up the body of work for component 2

Assessment: a brief description on what students are assessed on and how often. This section can be grouped key stages.

KS3— We follow the national curriculum levels of 1 (lowest) -9 (highest) for years 7, 8 and 9. Pupils are assessed at the start of the year and end of term.

KS4— Pupils will produce work for 2 components according to the exam board criteria. Component 1 is worth 60% and Component 2 is 40% of the final grade. All external assessment is completed at the end of the course. Internal assessment is carried out throughout the year.

KS5— Pupils will produce work for 2 components according to the exam board criteria. Component 1 is worth 60% and Component 2 is 40% of the final grade. All external assessment is completed at the end of the course. Internal assessment is carried out throughout the year.

Reading list/Useful websites: This section can be grouped key stages.

KS3

Read: The illustrated story of Art by DK. https://www.amazon.co.uk/Illustrated-Story-ArtDk/dp/1409316084/ref=sr_1_7?s=books&ie=UTF8&qid=1500455396&sr=1-7&keywords=the+story+of+art

Visit the Tate Britain 'Walk Through British Art' to give you an insight into the history of British art <http://www.tate.org.uk/visit/tatebritain/display/walk-throughbritish-art>

Take part in Bronze Arts Award Ask Mrs Van-Reitschoten for details. Limited number available.

KS4

GCSE Bitesize Art and Design https://www.amazon.co.uk/Bitesize-Design-Complete-RevisionPractice/dp/1406654361/ref=sr_1_1?s=books&ie=UTF8&qid=1500456626&sr=1-1&keywords=gcse+bitesize+art

Simon Schama The Power of Art https://www.amazon.co.uk/Simon-Schamas-Power-ArtComplete/dp/B000GY78AU/ref=dp_lpo_sbs_14_t_0?encoding=UTF8&psc=1&refRID=RNEY6ASYQYSXTXJ10BEZ

Visit the Google Cultural Institute Art Project website. This is an ongoing project where you will be able to see every piece of art work in the world: <https://www.google.com/culturalinstitute/beta/partner?hl=en>

KS5

Visit any of the Tate Galleries including: Tate Britain, Tate Modern, Tate Liverpool or Tate St Ives <http://www.tate.org.uk/visit/tatmodern> <http://www.tate.org.uk/visit/tateliverpool> <http://www.tate.org.uk/visit/tate-ives>

Listen to the Grayson Perry Reith lectures: 1. Democracy has bad taste: <http://www.bbc.co.uk/programmes/b03969vt>, 2. Beating the Bounds: <http://www.bbc.co.uk/programmes/b03dsk4d>, 3. Nice rebellion, welcome in! <http://www.bbc.co.uk/programmes/b03f9bg7>, 4. I found myself in the art world: <http://www.bbc.co.uk/programmes/b03g9mn1>

Read ways of seeing by John Berger https://www.amazon.co.uk/Ways-Seeing-Penguin-Modern-Classics/dp/014103579X/ref=sr_1_cc_1?s=aps&ie=UTF8&qid=1542631757&sr=1-1-catcorr&keywords=ways+of+seeing

***Related Careers:** A high percentage of our pupils go on to study Art at University. The diversity of the course makes it ideally suited if you are intending to go on to Foundation Art and Design and Degree course. Pupils will have the option of specialising in many aspects of Art such as Fine Art, Fashion/Textiles, Architecture, Film/Animation, Ceramics, Graphic Design, Furniture, Interior Design, Jewellery Design and Teaching.*