



Music Reading List

What to do this summer to prepare for A Level:

- Continue to practise your instrument
- Compose a solo study piece for your instrument
- Read up about the Baroque, Classical and Romantic periods. Here are some recommended books:
 - Introducing Modern Music by Otto Karolyi
 - The Classical Style by Charles Rosen
 - Fundamentals of Musical Composition by Arnold Schoenberg
 - A Very Short Introduction to Music by Nicholas Cook
 - A Performer's Guide to the Baroque Period by Anthony Burton
 - A Performer's Guide to the Classical Period by Anthony Burton
 - A Performer's Guide to the Romantic Period by Anthony Burton
 - Samuel Adler, The Study of Orchestration New York; London W.W. Norton & Co Ltd 2002 039397572X
 - Cambridge Introductions to Music: The Sonata Cambridge University Press by Thomas Schmidt-Beste, 2011 9780521756310
 - Norton Anthology of Western Music: Ancient to Baroque, Volume 1 New York; London W.W. Norton & Co Ltd by Ed. Palisca, Claude V. 1996 0393969061
 - Norton Anthology of Western Music: Classic to Modern, Volume 2 New York; London W.W. Norton & Co Ltd by Ed. Palisca, Claude V. 1996 039396907X
 - Music in Words London ABRSM 2001 by Trevor Herbert, 186096236X
 - The Inner Game of Music London Pan Books 1987 by Barry Green, 0330300172
 - Playing with History: The Historical Approach to Musical Performance Cambridge CUP 2002 by John Butt, 0521013585
 - Henson & Pratt, Aural Awareness: Principles and Practice Oxford OUP 1998 by Simon Michael George Cargill, 019879021X
- Review your knowledge around theory, working grade five and above where possible.
- Listen to music as much as possible whilst trying to identify musical features, below is a recommended playlist:

Development of the Symphony:

- Johann Stamitz No. 2 Op.3 in D
- Haydn, No. 26 in D minor
- Haydn, No 104 in D 'London'
- Mozart, No. 38 in D 'Prague'
- Beethoven, No 3 in Eb 'Eroica'
- Beethoven, No. 6 in F 'Pastoral'
- Beethoven, No 9 in D minor 'Choral'
- Berlioz, Symphonie Fantastique
- Schubert, No. 8 in B minor 'Unfinished'
- Schumann, No. 4 in D minor
- Brahms, No. 2 in D
- Liszt, Faust Symphony
- Anton Bruckner, No 7 in E
- Dvorak, No 8 in G minor
- Tchaikovsky, No 5 in E minor
- Mahler, No1 in D minor 'Titan'
- Mendelssohn, No 4 in A 'Italian'
- Mozart, No 40 in G minor
- Haydn, No 45 in F# minor 'Farwell'
- Schubert, No 9 in C 'The Great'
- Brahms, No. 3 in F
- Tchaikovsky, No6 in B minor 'Pathetique'
- Beethoven, No. 5 in C minor
- Mahler, No. 2 in C minor – E Flat
- Schumann, No.1 in Bb 'Spring'
- Bach, Op.18 No. 4 in D
- Mozart, No1 in Eb
- Bruckner, No.9 in D minor
- Mendelssohn, No.3 in A minor 'Scottish'
- Dvorak, No.9 in E minor 'New World'

Rock and Pop 1960-2000

Students should listen to music from the following genres:

- Pop
- Rock (including progressive rock, heavy metal, folk-rock and punk rock)
- Soul
- Funk (and disco)
- Folk (and country)

Musical Theatre

Students should listen to works from the following composers:

- Richard Rodgers
- Leonard Bernstein
- Stephen Sondheim
- Claude-Michel Schönberg
- Andrew Lloyd Webber
- Stephen Schwartz

Jazz 1920-1960

Students should listen to music from the following genres of Jazz:

- Ragtime
- Dixieland
- Early jazz
- Big band (including swing)
- Be-bop
- Cool jazz

Into the Twentieth Century 1895-1935

- Trio for Oboe, Bassoon and Piano, Movement II: Poulenc (Wilhelm Hansen Edition ISBN: 978-87598-0392-9)
- Three Nocturnes, Number 1, Nuages: Debussy (Eulenberg Miniature Score ISBN: 979-0-2002-1057-6)
- Works from the following composers: Debussy, Ravel, Schoenberg, Berg, Webern, Stravinsky, Poulenc and Prokofiev
- Especially look at the following genres: Impressionism, Expressionism (including Serialism), Neo-classicism.

Into the Twenty-first Century 1980-present

- Asyla, Movement 3 Ecstasio: Thomas Adès (Faber Music ISBN 10: 0-571-51863-X)
- String Quartet No. 2 (Opus California) Movements 1 (Boardwalk) and 4 (Natural Bridges): Sally Beamish (Norsk Musikforlag ISMN: 979-0-065-12115-4)
- Works from the following composers: Hans Werner-Henze, Witold Lutoslawski, Kaija
- Saariaho, Sofia Gubaidulina, Sally Beamish, Judith Weir, Mark-Anthony Turnage and
- Thomas Adès
- Style in this period is eclectic, with composers forging their own stylistic identity from a broad range of influences (including early 20th century classical music, jazz, popular music and minimalism). Understanding the sounds of these genres will help.