



Drama and Theatre Studies

See as much live theatre as possible over the summer. This can be anything from just acting, musical theatre, dance, physical theatre or a combination of all styles. You could see indoor or outdoor theatre, performances at fringe festivals, and it doesn't all have to be the big shows in the West End! Enjoy the performances but also look at it in more detail, think about and make notes on:

The way the actors move around the stage and interact with each other to convey meaning,
How the lighting is used to create the various states of atmosphere

If the sound is live, recorded, sung etc.

What costumes are worn and does it reflect the piece of theatre

Ask the people you go with for their opinions and see if you all felt the same or if others reacted differently and question why – audience engagement

Look at the performance and think about what would happen if you set it in a different time period or you mixed the genre of theatre.

Is it influenced by a particular style or practitioner – can you tell straight away or is there a combination (you may have to do some research here)

Research the following theatre companies and practitioners:

Stanislavski	Brecht
Boal	Artuad
Berkoff	Katie Mitchell
Kneehigh	Frantic Assembly
DV8	Complicitie
Punchdrunk	

Find three techniques that make each practitioner or theatre company stand out and have that ready for the first week.

Familiarise yourself with these plays for Component 3:

Hedda Gabler – Henrik Ibsen

Accidental Death of an Anarchist – Dario Fo

The Curious Incident of the Dog in the Night-Time – Mark Haddon, adapted by Simon Stephens

Who are the main characters of each play and what are the main themes throughout?

Bring all your notes and observations with you for your first lesson.