

Year group(s)	Year 7
Key learning objectives to be covered	To improve listening skills and use of music literacy.
Online resources with an explanation – please be specific with links (not just ‘Bitesize’ etc.) and also double check they work before sending.	Students should use some of the following websites to help them create a music journal: YouTube Apple Music Spotify Sound Cloud Amazon Music A document will be published on Show My Homework that will help you to guide you in the task. If you have any questions, please be in touch.

Year group(s)	Year 8
Key learning objectives to be covered	To improve listening skills and use of music literacy.
Online resources with an explanation – please be specific with links (not just ‘Bitesize’ etc.) and also double check they work before sending.	Students should use some of the following websites to help them create a music journal: YouTube Apple Music Spotify Sound Cloud Amazon Music A document will be published on Show My Homework that will help you to guide you in the task. If you have any questions, please be in touch.

Year group(s)	Year 9 : Non GCSE candidates
Key learning objectives to be covered	To improve listening skills and use of music literacy.
Online resources with an explanation – please be specific with links (not just ‘Bitesize’ etc.) and also double check they work before sending.	Students should use some of the following websites to help them create a music journal: YouTube Apple Music Spotify Sound Cloud Amazon Music A document will be published on Show My Homework that will help you to guide you in the task. If you have any questions, please be in touch. If you would like to push yourself, check out the options in the year 9 Music GCSE

	Candidates. There are some more challenging tasks.
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Year group(s)	Year 9 : GCSE candidates
Key learning objectives to be covered	<p>To improve practical skills and understanding on music theory</p> <p>To improve listening skills and use of music literacy.</p>
Online resources with an explanation – please be specific with links (not just ‘Bitesize’ etc.) and also double check they work before sending.	<p>Students should use the following websites/ apps to help them improve their understanding of music theory:</p> <p>Teoria.com Musictheory.net ABRSM App</p> <p>Students should use some of the following websites to help them create a music journal:</p> <p>YouTube Apple Music Spotify Sound Cloud Amazon Music</p> <p>A document will be published on Show My Homework that will help you to guide you in the task.</p> <p>Video Diary: Students can use technology to create a video on how to learn a new piece. Please show the piece in different stages, for example at the start, introducing what piece you are going to learn, a few short updates on how the piece is getting on and finally, the final performance of the song.</p>

Consider extended projects to reduce planning workload. Super Curriculum activities, research projects etc.

If you're going to be updating SHMW weekly then let us know so we can put that.

Year group(s)	Year 10
Link to specification	https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/specification/Specification_GCSE_L1-L2_in_Music.pdf
Tasks to be set - Analysis	You need to use our Focus on Sound to help with analysis work and developing your aural skills. https://beths.musicfirst.co.uk/ We would like you to work through the lessons on the set works (click on lessons at the top after logging in, then click on GCSE, scroll down to each set work and use the scores that I will send you on Show My Homework to annotate. Once you have finished studying a set work, you can then complete listening tests on the set work to test your listening skills.) If you have forgotten your log-in details, please ensure that you message me on Show my Homework. I would like you to work through the set works in the following order: Wicked, Star Wars, Afro Celt, Samba en Preludio before then reviewing Bach, Beethoven, Queen and Purcell.
Composition	You need to keep on creating music. I realise that many of you may not have access to notation/sequencing programmes at home. I am working on trying to get you some access and will keep you posted. In the meantime, I would like you to compose something for the instrument that you play. Think about how you can exploit the instrument and use that within your development. If you have access to music technology and wish to use that to compose, create a new composition in your genre of choice.
Performance Practice	Continue to work on your personal practice performance. Upon your return, we will be having you perform a solo for the class.
Links to YouTube videos of exemplars	Bach - https://www.youtube.com/watch?v=eclnLbDyKSU Beethoven - https://www.youtube.com/watch?v=s4NCHvw-aHE Purcell - https://www.youtube.com/watch?v=QpKhXQDLjI Queen - https://www.youtube.com/watch?v=9ucs_opDDA Wicked - https://www.youtube.com/watch?v=lcJWtu-jLp4 Star Wars - https://www.youtube.com/watch?v=knImNUecAlM Afro Celt - Samba Em Preludio - https://www.youtube.com/watch?v=PpByfwTGLiM
Any additional links	If you have questions on Theory that cannot be answered by the above resources, then visit: Teoria.com or musictheory.net ABRSM also have a theory app that may be of use.

Year group(s)	Year 11
Link to specification	https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/specification/Specification_GCSE_L1-L2_in_Music.pdf
Link to past papers and mark schemes	I will put a series of practice exams and mark schemes on show my homework shortly for you to complete performance practice in your

	<p>own time. I will also attach a few other revision tasks to help focus your preparation for the exams.</p> <p>If you have questions, you will be best to get in contact with me on show my homework.</p>
Links to YouTube videos of exemplars	<p>Bach - https://www.youtube.com/watch?v=eclnLbDyKSU</p> <p>Beethoven - https://www.youtube.com/watch?v=s4NCHvw-aHE</p> <p>Purcell - https://www.youtube.com/watch?v=QpKhXQDLjil</p> <p>Queen - https://www.youtube.com/watch?v=9ucs_opDDA</p> <p>Wicked - https://www.youtube.com/watch?v=lcJWtu-jLp4</p> <p>Star Wars - https://www.youtube.com/watch?v=knImNUecAlM</p> <p>Afro Celt -</p> <p>Samba Em Preludio - https://www.youtube.com/watch?v=PpByfwTGLiM</p>
Any additional links	<p>You need to use our Focus on Sound to help with revision as well as developing your aural skills. https://beths.musicfirst.co.uk/ There are many tests on the page (click on tests at the top after logging in, then click on text index, scroll down to and you will find many listening tests that are appropriate. Note that different exams board's tests might also be relevant to our wider listening if you need additional practice.) If you have forgotten your log-in details, please ensure that you message me on Show my Homework.</p> <p>If you have questions on Theory that cannot be answered by the above resources, then visit: Teoria.com or musictheory.net ABRSM also have a theory app that may be of use.</p> <p>Complete the Marginal Gains Worksheet – on show my homework</p>

Year group(s)	Year 12 Music
Link to specification	https://www.eduqas.co.uk/qualifications/music/as-a-level/eduqas-a-level-music-spec-from-2016-d.pdf
Link to past papers and mark schemes	https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=745
Links to YouTube videos of exemplars	<p>Haydn : The London Symphony https://www.youtube.com/watch?v=EDc2APzwT2w (there are multiple parts to this series)</p> <p>Mendelssohn: The Italian Symphony https://www.youtube.com/watch?v=c_SkQmmUiSg</p> <p>Debussy: Nuages from The Three Nocturnes https://www.youtube.com/watch?v=S96Ojs9mcxg https://www.youtube.com/watch?v=LS2X3jCRAx4</p> <p>Poulenc: Trio for Oboe, Bassoon and Piano, mvt. 2 https://www.youtube.com/watch?v=J1123dQTjDE</p> <p>Development of the Symphony https://alevelmusic.com/resources/development-of-the-symphony/ Watch this series on YouTube: Simon Russell Beale: The Symphony</p>

	<p>20th Century Music https://alevelmusic.com/4-short-history-of-music/shom-twentieth-century/ Simon Rattle on 20th Century https://www.youtube.com/watch?v=QQJz7GBtSaE Musicals Watch Neil Brand: The Sound of Musicals (it has multiple parts)</p>
Any additional links	<p>This is an excellent resource: https://alevelmusic.com/ These are links to the teacher's notes for the set works. Note that they are above the level needed: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=687 https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=688 The related resources on these pages will also be helpful. Use the textbook allocated to read through and complete tasks on the areas of study (AOS A, AOS C and AOS E) Additional activities to support learning: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=687</p>

Year group(s)	Year 12 Music Technology
Link to specification	https://qualifications.pearson.com/content/dam/pdf/A%20Level/Music-Technology/2017/specification-and-sample-assessments/9781446933329_GCE2017_AL_MusicTech_Spec.pdf
Link to past papers and mark schemes	I will put a series of practice exams and mark schemes on show my homework shortly for you to complete performance practice in your own time. I will also attach a few other revision tasks to help focus your preparation for the exams. If you have questions, you will be best to get in contact with me on show my homework.
Links to YouTube videos of exemplars	<p>Go to YouTube and search 'Classic Albums' there are a series of documentaries discussing how the music was produced. Go to YouTube and search 'Synth Britannia' there are a series of documentaries. Microphones: Designing The Future : https://www.youtube.com/watch?v=Zoc8CnVpVgU Recording 50's style: https://www.youtube.com/watch?v=Q-scybnp0 Mandy Parnell: Mastering Audio: https://www.youtube.com/watch?v=Aot-sWIIDjU Trevor Horn - YES, "Owner of a Lonely Heart" Track Breakdowns - Original and Reimagines the 80s: https://www.youtube.com/watch?v=X3Za2xF3wAc Mark Linett - Remixing The Beach Boys: https://www.youtube.com/watch?v=IFHGP4kwgt4 The Abbey Road Mic Collection with Sylvia Massy: https://www.youtube.com/watch?v=-QGYH7WN5X0 Recording Piano at GSI Studios Pt.1: https://www.youtube.com/watch?v=K11IPSt-0Is</p>

	<p>Recording Piano at GSI Studios Pt.2: https://www.youtube.com/watch?v=clc6eMk1dRE</p> <p>Peter Zinovieff: Synth Pioneer: https://www.youtube.com/watch?v=JHsX8L4qVIO</p> <p>Component 4 Producing and Analysing Exam paper overview - A Level Music Technology Revision Session: https://www.youtube.com/watch?v=LDtV3Pk0sTA</p> <p>Music Technology Composition 2019 Guidance Video 1: https://www.youtube.com/watch?v=KWppHE7ecec</p> <p>Component 3 Listening and Analysing - Understanding the content - A Level Music Technology: https://www.youtube.com/watch?v=hn_YYzk9OCs</p> <p>Question 2 - Component 3 Listening and Analysing A Level Music Technology Revision Session: https://www.youtube.com/watch?v=aRe4NIPmOx0</p> <p>Question 3 Component 3 - Listening and Analysing A Level Music Technology Exam Revision Session: https://www.youtube.com/watch?v=epb1I7fOIUo</p> <p>Question 6 Component 3 Listening and Analysing - A Level Music Technology Revision Guide: https://www.youtube.com/watch?v=HyNuLRSCI_4</p> <p>Question 5 Component 3 Listening and Analysing A Level Music Technology exam revision session: https://www.youtube.com/watch?v=d-uvfxDTp4c</p> <p>There are so many more Sound on Sound videos on YouTube – you need to watch them. A Brief History of Audio Recording and Music Production: https://www.youtube.com/watch?v=qZIOndUV-lk</p> <p>Actually this looks like a really good resource for revision: https://www.youtube.com/channel/UC123EgbXHMlla6GX4jb_6kQ/video OS</p>
Any additional links	<p>https://www.soundonsound.com/ BBC IPlayer – search the music documentaries – they always have many that are relevant and interesting. https://www.musicradar.com/computermusic</p>

Year group(s)	Year 13 Music
Link to specification	https://qualifications.pearson.com/content/dam/pdf/A%20Level/Music/2016/Specification%20and%20sample%20assessments/Pearson_Edexcel_Level_3_Advanced_GCE_in_Music_9MU0_specification.pdf
Link to past papers and mark schemes	I will put a series of practice exams and mark schemes on show my homework shortly for you to complete performance practice in your own time. I will also attach a few other revision tasks to help focus your preparation for the exams. If you have questions, you will be best to get in contact with me on show my homework.
Links to YouTube videos of exemplars	J. S. Bach, Cantata, Ein feste Burg : https://www.youtube.com/watch?v=eTq3gszPsiQ

Mozart, The Magic Flute:

<https://www.youtube.com/watch?v=pHbVf0JJ60I&list=PLIHoPDo3gRuXXMwNT6JrC7euYIFERwLPo&index=15>

Vaughan Williams, On Wenlock Edge

<https://www.youtube.com/watch?v=jnWZcwhzhc0>

Vivaldi, Concerto in D minor, Op. 3 No. 11

<https://www.youtube.com/watch?v=7o3m7Pv6ZPc>

Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1:

<https://www.youtube.com/watch?v=OmU2F3U3tbY&list=PLIHoPDo3gRuXXMwNT6JrC7euYIFERwLPo>

Berlioz, Symphonie Fantastique:

<https://www.youtube.com/watch?v=l7chHNocFAc&list=PLIHoPDo3gRuXXMwNT6JrC7euYIFERwLPo&index=4>

<https://www.youtube.com/watch?v=Mvh1gpxCv0&list=PLIHoPDo3gRuXXMwNT6JrC7euYIFERwLPo&index=5>

<https://www.youtube.com/watch?v=1U1DjmT7bHA&list=PLIHoPDo3gRuXXMwNT6JrC7euYIFERwLPo&index=7>

<https://www.youtube.com/watch?v=2m2ehXJZItY&list=PLIHoPDo3gRuXXMwNT6JrC7euYIFERwLPo&index=3>

Danny Elfman, Batman Returns

<https://www.youtube.com/watch?v=l99IX3hf158>

<https://www.youtube.com/watch?v=fSr5OoeXkOI>

Rachel Portman, The Duchess

<https://www.youtube.com/watch?v=ZwLZiWVKIBI>

Bernard Herrmann, Psycho:

<https://www.youtube.com/watch?v=Q7CaiGeZM4w&list=PLIHoPDo3gRuXXMwNT6JrC7euYIFERwLPo&index=9>

Watch the Sound of Cinema series by Neil Brand (it has multiple parts)

Film Music Documentary A Score

<https://www.youtube.com/watch?v=ax4ouiUt-jU>

Courtney Pine, Back in the Day

<https://manwaringmusic.blog/2018/05/24/courtney-pine-back-in-the-day/>

Kate Bush, Hounds of Love

<https://www.bbc.co.uk/sounds/play/p00fjh2b>

Beatles, Revolver

<https://www.youtube.com/watch?v=Qs2OEdw7mrA>

<https://www.youtube.com/watch?v=icgbUuIsITA>

<https://www.youtube.com/watch?v=T5HdBWdpkRw>

<https://www.youtube.com/watch?v=4D8Z4IFvdFo>

Debussy, Estampes:

<https://www.youtube.com/watch?v=SfYEkk9nir4&list=PLIHoPDo3gRuXXMwNT6JrC7euYIFERwLPo&index=13>

Familia Valera Miranda, Caña Quema

<https://quizlet.com/354968780/cana-quema-la-familia-valera-miranda-flash-cards/>

Anoushka Shankar, Breathing Under Water

	<p>https://www.bbc.co.uk/music/reviews/pw4h/ https://www.allaboutjazz.com/breathing-under-water-anoushka-shankar-manhattan-records-review-by-chris-m-slawecki.php Cage, Three Dances for Two Prepared Pianos https://quizlet.com/294954958/three-dances-for-two-prepared-pianos-no-1-flash-cards/ https://www.bbc.co.uk/music/artists/76325a9d-6c25-4649-96b1-84e9b99d6b4b Kaija Saariaho, Petals for Violoncello and Live Electronics https://manwaringmusic.blog/2018/05/23/kaija-saariaho-petals-for-violoncello-live-electronics/ https://quizlet.com/302387883/1-kaija-saariaho-petals-flash-cards/ Stravinsky, The Rite of Spring https://www.youtube.com/watch?v=JaH3Wff_F9E&list=PLIHOPDo3gRuXXMwNT6JrC7euYIFERwLPo&index=11 https://www.youtube.com/watch?v=EmeL9s-P9hw&list=PLIHOPDo3gRuXXMwNT6JrC7euYIFERwLPo&index=12</p> <p>Search Edexcel A Level Music (Wider Listening) on Youtube, Rhinegold Education have provided a really good wider listening list for students.</p>
Any additional links	<p>If you have questions on Theory that cannot be answered by the above resources, then visit: Teoria.com or musictheory.net ABRSM also have a theory app that may be of use.</p> <p>These are the teacher’s notes for the course. Be aware that they are above what is needed in terms of detail for the exam, but you may find this useful as an additional resource. https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FTeaching-and-learning-materials Analysis of each of the set works: http://colfesalevelmusic.blogspot.com/2017/05/danny-elfman-batman-returns-main-theme.html</p> <p>You need to spend time using the essay question packet that you have. You need to think about writing the essays in short time spans, as you will have limited time in your exam to write the essays. If you need this again, please send a message via show my homework.</p>

Year group(s)	Year 13 Music Technology
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	<p>preparation for the exams. If you have questions, you will be best to get in contact with me on show my homework.</p>
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Any additional links	https://www.soundonsound.com/ BBC IPlayer – search the music documentaries – they always have many that are relevant and interesting. https://www.musicradar.com/computermusic