

GCSE DRAMA REVISION GUIDANCE AND RESOURCES

Remember

- Note taking is not revision, it is preparation for revision.
- Reading a textbook is too passive – revision needs to be active.
- Vary your revision activities.
- Make sure you annotate your script with acting and design choices including justification of your choices!

An effective revision system could be:

- 1 – work through a set of questions (could be a past paper or questions in your DNA booklet).
- 2 – self-assess the answers, highlighting weaker areas.
- 3 – review and strengthen the weaker areas.
- 4 – repeat the above but in a different area of the course.
- 5 – a week later find and attempt questions based on the previously identified weaker areas and assess whether or not they have been strengthened.

Strongly recommended:

- Read through examiner reports – these highlight the strengths and weaknesses of actual candidate answers.
- <https://www.edugas.co.uk/qualifications/drama-and-theatre/gcse/WJEC-Edugas-GCSE-Drama-SAMs.pdf> - page 22 includes DNA Sample questions with the mark scheme on page 55
- Get the CGP DNA revision guide if you do not already have it
- Find online plays that you can discuss in the Live Theatre section in the event the final performance trip is cancelled.
- In “All Course Material”: “Current Specification Past Papers and Mark Schemes” – contains the 2018 papers and mark schemes
- <http://simondaw.com/dna-by-dennis-kelly-design-notes/?fbclid=IwAR3w2KWr6hcdjvziZNjMrzbLwugn2wvmVZ5hHsQCKKk5AkBDnf354X55bo>

On Fronter:

- Electronic copy of the DNA revision guide which includes practice questions, examples and the original staging, themes and character breakdowns.
- Notes on The Woman in Black and The Railway Children
- Glossary of key Drama Terms
- Breakdown of technical stage terms for when looking at design.

Show My Homework:

- Your written exam date has been scheduled since October and has had various elements of revision notes and guidance added to it. This will continue to happen on both Fronter and SMH.

GCSE Pod:

You can access the DNA podcast that discusses themes and characters.

BBC Bitesize:

<https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc>

- This now has a specific section for EDUQAS but does not include specific plays, however the question help and guidance (including examples) should help you alongside your revision booklet.