Exam Boards: Edexcel—GCSE Language and Literature

Edexcel-A level English Literature

Department Vision:

Our vision for the English Department is that all students acquire the skills to confidently articulate perceptive and sensitive written and spoken responses to ideas from a range of challenging and thought-provoking fiction and non-fiction texts. Units of work cover classic literary prose from the C19 and C20, whole Shakespeare plays and modern drama texts and a range of poetry from different times and cultures. Through the study of these units students will develop their critical reading skills, writing extended analytical responses. Students are also taught how to improve their creative writing skills and to write confidently for a range of purposes and audiences. Students in years 7 and 8 also benefit from fortnightly 'Lets Think in English' lessons that have been carefully researched and designed by Kings College London in order to improve the thinking processes behind better writing.

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Unit 1: C19 Lit: A Christmas Carol-Charles Dickens

Unit 2: School & Childhood Non-fiction extracts

Assessment style:

On-line weekly homework booklet .

Baseline Imaginative Writing Assessment

Unit 1—A Christmas Carol extract analysis

Unit 2—Non-fiction extract analysis

Year 7: Term 2

Unit 3: Modern Novel: Animal Farm-George Orwell

Unit 4: Other Cultures Poetry Assessment style:

On-line weekly homework booklet. Unit 3: Animal Farm extract analysis

Unit 4: Analysis of one seen poem

Year 7: Term 3

Unit 5: Romeo & Juliet—Shakespeare

Unit 6: Literary Allusions

Assessment style:

On-line weekly homework booklet.

Unit 5: Analysis of Romeo's developing

character

Unit 6: Transactional writing: inform/

advise article

Year 8: Term 1

Unit 1: Modern Novel: The Chrysalids-John Wyndham

Unit 2: Crime & Punishment Non-**Fiction extracts**

Assessment style:

On-line weekly homework booklet.

Unit 1: Imaginative Writing

Unit 2: Non-fiction extract analysis

Year 8: Term 2

Unit 3: C19 Lit: Gothic Short Storiesselection

Unit 4: War Poetry—selection Assessment style:

Unit 3: Unseen gothic extract analysis Unit 4: Comparison of two war poems

On-line weekly homework booklet.

Year 8: Term 3

Unit 5: Julius Caesar—Shakespeare

Unit 6: The Art of Rhetoric—persuasive writing & speaking

Assessment style:

On-line weekly homework booklet.

Unit 5: Julius Caesar extract analysis

Unit 6: Transactional writing: speech

Year 9: Term 1

Unit 1: Modern novel: Of Mice & Men-John Steinbeck

Unit 2: Relationships poetry—selection Assessment style:

On-line weekly homework booklet.

Unit 1: Transactional writing: letter

Unit 2: Comparison of two relationship poems

Year 9: Term 2

Unit 3: Modern play: The Crucible -Arthur Miller

Unit 4: C19 fiction extracts

Assessment style:

On-line weekly homework booklet.

Unit 3: Analysis of theme/character

across play

Unit 4: Fiction extract analysis

Year 9: Term 3—Start of GCSE course

Unit 5: Macbeth - Shakespeare

Unit 6: Macbeth — Shakespeare

Assessment style:

On-line weekly homework booklet and Macbeth context homework booklet

Unit 5: Macbeth extract analysis

Unit 6: Imaginative writing

Year 10: Term 1 Edexcel Anthology poetry—Conflict Unseen poetry Language Paper 1: Fiction and Imaginative writing Assessment Literature —Anthology poetry essay Unseen poetry essay Language: Paper 1—full exam paper	Year 10: Term 2 Dr Jekyll and Mr Hyde—Stevenson Language Paper 2: Non-fiction and Transactional Writing Assessment: Literature: Jekyll and Hyde exam question Language: Paper 2—full exam paper	Year 10: Term 3 An Inspector Calls—Priestley Spoken Language Endorsement Language Paper 1 revision Assessment—TRIAL EXAMS Literature: An Inspector Calls exam question Language: Paper 1—Fiction and Imaginative Writing
Year 11: Term 1 Macbeth revision An Inspector Calls revision Language Paper 1 Assessment TRIAL EXAMS Literature: Paper 1: Shakespeare and Post –1914 Literature Language: Paper 1: Fiction and Imaginative Writing	Year 11: Term 2 Jekyll and Hyde Revision Poetry Revision Language Paper 2 Assessment: TRIAL EXAMS Literature Paper 2: C19 Novel and Poetry Language: Paper 2: Non-fiction and Transactional writing	Year 11: Term 3 Revision of all Literature texts Language exam practice FINAL EXAMS
Year 12: Term 1 Transition unit—Introduction to Literature Drama: Othello—Shakespeare A Streetcar Named Desire—Tennessee Williams Assessment: Transition assessment—response to Romantic poetry Othello essay Streetcar essay	Modern Poetry—Poems of the Decade Hard Times - Charles Dickens The Color Purple—Alice Walker Assessment: Othello essay, Poetry essay	Year 12: Term 3 Hard Times - Charles Dickens The Color Purple—The Color Purple— Alice Walker Modern Poetry Introduction to coursework Assessment—TRIAL EXAMS Paper 1: Drama; Paper 2 Prose Modern Poetry essay—in class
Year 13: Term 1 Romantic poetry Modern Poetry Prose revision Coursework workshops Assessment: Romantic poetry essay, Prose (Paper 2)	Year 13: Term 2 Coursework completion Drama, Prose, Poetry revision Assessment: - TRIAL EXAMS Paper 1—Drama Paper 2—Prose Paper 3— Poetry	Year 13: Term 3 Revision and final exam practice FINAL EXAMS

Assessment:

KEY STAGE THREE: assessments are half termly, taking the format of GCSE –style exam tasks and using a 9-1 grading system KEY STAGE FOUR: GCSE Language and Literature assessments take place every half term, using past or sample Edexcel exam papers and questions

KEY STAGE FIVE: at least one formal A level Literature assessment every term, using past or sample Edexcel exam papers and questions

Reading list/Useful websites:

https://qualifications.pearson.com/en/qualifications/edexcel-gcses/english-language-2015.html

https://qualifications.pearson.com/en/qualifications/edexcel-gcses/english-literature-2015. html

https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html

KS3 and KS4 suggested reading list available on website

Various websites available for GCSE and A level revision: GCSE Bitesize, Sparknotes, Shmoop, Studywise, Get Revising

Related Careers:

Teaching

Journalism

Publishing

Social media manager

Researcher